

UNIVERSITY OF ARKANSAS

Forty-third Annual Commencement

SATURDAY, JUNE 3 TO WEDNESDAY, JUNE 7
NINETEEN HUNDRED AND SIXTEEN

Demonstration

GIVEN BY

Department of Physical Education

ON THE CAMPUS

Monday Evening, June 5

6:30 O'CLOCK

PART I.—An Interpretation of L'Allegro.

L'Allegro just out of college is seriously contemplating his future. Having summoned Melancholy, he has heard her arguments for a life of "staid Wisdom's hue." Tiring of the serious-minded maid he cries:

"Hence, Loathed Melancholy"

and he seeks relief in contemplation of "unreproved pleasures free." As Melancholy disappears, L'Allegro summons "heart-easing Mirth" and her attendants, Mirth and Liberty leading the dance. Under the enchantment the youth revels in the pastoral joys of milkmaids and country dancers. Enraptured he is led to the city, where among many pleasures he is spell-bound by music, "The soul of harmony." Thus L'Allegro through the delight of country and town reaches a decision and to the nymph he makes his evowal:

"Mirth, with thee I mean to live."

PART II.

1. Folk Dancing.
 - (a) The Snow Storm—Russian
 - (b) Hungarian Peasant
 - (c) Swedish Schottische
 - (d) Strasak-Bohemian
 - (e) Mountain March
 - (f) Wooden Shoe—Dutch
2. Recessional.